

Shooting starts on JOHN LE CARRE's

OUR KIND OF TRAITOR

DAMIAN LEWIS and JEREMY NORTHAM join

EWAN MCGREGOR, STELLAN SKARSGARD and NAOMIE HARRIS

Press release – Tuesday, March 25, 2014

STUDIOCANAL, Film4 and The Ink Factory, in association with Potboiler Productions, are pleased to announce the start of shoot tomorrow in London of OUR KIND OF TRAITOR.

Susanna White directs this adaptation of John le Carré's novel from a script by Hossein Amini, with a cast headed by Ewan McGregor, Stellan Skarsgard, Damian Lewis, Naomie Harris, and Jeremy Northam.

An English couple, Perry (McGregor) and Gail (Harris), are taking a holiday in Marrakech. By chance they bump into a Russian millionaire called Dima (Skarsgard) who owns a villa and a diamond-encrusted gold watch. He also has a tattoo on his right thumb, and wants a game of tennis.

What else he wants propels the couple on a tortuous journey through Paris to a safe house in the Swiss Alps, to the murkiest cloisters of the City of London and its unholy alliance with Britain's Intelligence Establishment.

OUR KIND OF TRAITOR is produced by Simon Cornwell and Stephen Cornwell of The Ink Factory, and Gail Egan of Potboiler. The two companies recently collaborated on the adaptation of le Carré's 'A Most Wanted Man', which received its world premiere at Sundance in January. Potboiler previously produced the Oscar®-winning adaptation of le Carré's 'The Constant Gardener'.

OUR KIND OF TRAITOR is directed by Susanna White, the BAFTA®-winning director of BBC drama 'Bleak House', as well as 'Nanny McPhee Returns' and HBO's 'Generation Kill'. She recently directed the BBC adaptation of Ford Madox Ford's 'Parade's End'. The script of OUR KIND OF TRAITOR is by Hossein Amini, the Oscar® nominated writer of 'The Wings of a Dove', as well as 'Drive' and the forthcoming adaptation of Patricia Highsmith's 'The Two Faces of January', which he also directed.

Production design is by BAFTA® winner (for 'Atonement') and four-time Oscar® nominee Sarah Greenwood. Anthony Dod Mantle (Oscar® winner and BAFTA® winner for 'Slumdog Millionaire') is director of photography. Costumes are by Julian Day ('Rush') and hair-and-make up by Fae Hammond (BAFTA® nominee for 'Pride and Prejudice').

OUR KIND OF TRAITOR will shoot on location in London and the Home Counties, Finland, Bern, Paris, the French Alps and Marrakech for 10 weeks, until the end of May.

The script was developed by STUDIOCANAL, Film4, Seadune Developments, Potboiler and The Ink Factory.

STUDIOCANAL and Film4 present OUR KIND OF TRAITOR in association with Anton Capital Entertainment S.C.A., with the participation of Lovefilm.

It is an Ink Factory production in association with Potboiler Productions.

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