



**CALL FOR APPLICATIONS FOR THE TWO  
SCREENWRITING RESIDENCIES, CANNESFILMS  
UNLIMITED AND CANNESERIES UNLIMITED, AS  
PART OF A COMPLETE PROGRAMME RENEWAL.**

**[HTTPS://WWW.TALENTSUNLIMITED.FR/](https://www.talentsunlimited.fr/)**

AFTER THREE YEARS, THE INTERNATIONAL CHAIR OF STORYTELLING, CREATED BY UNIVERSITÉ CÔTE D'AZUR, THE CANNES MUNICIPALITY, VIVENDI AND CANAL +, TURNS INTO TALENTS UNLIMITED AND POSITIONS ITSELF AS ONE OF THE MOST AMBITIOUS WRITING PROGRAMMES IN EUROPE.

OUR PROMISE IS TO SUPPORT TOMORROW'S TALENTS THROUGH A CHALLENGING AND IMMERSIVE PROGRAMME HARMONIOUSLY COMBINING NARRATIVE SKILLS WITH EUROPEAN AND AMERICAN ARTISTIC SENSIBILITIES.

OUR TWO INTERNATIONAL SCREENWRITING RESIDENCIES - CANNESERIES UNLIMITED DEVOTED TO SERIES WRITING, AND CANNESFILMS UNLIMITED DEVOTED TO FEATURE-LENGTH WRITING - AIM TO REVEAL NEW TALENTS FROM ALL WALKS OF LIFE AND LEAD THEM TO DEVELOP EUROPEAN FICTIONS WITH AN INTERNATIONAL SCOPE IN ORDER TO OFFER STRONG AND UNIVERSAL STORIES TO THE WORLD.

THE SELECTED PROJECTS BENEFIT FROM THE SUPPORT OF PRESTIGIOUS MENTORS AND DISTINGUISHED PARTNERS - THE CITY OF CANNES, VIVENDI, CANAL +, STUDIOCANAL, BLACK LIST, SERIAL EYES, UNIVERSITÉ CÔTE D'AZUR AND THE CNC - WHO WILL REINFORCE THE ARTISTIC AND PROFESSIONAL APPROACH OF THE AUTHORS AND GUIDE THEM INTO A FAST-CHANGING INDUSTRY.

THE CANNESFILMS UNLIMITED RESIDENCE IS TWINNED WITH THE INTERNATIONAL CANNES FILM FESTIVAL, AND THE CANNESERIES UNLIMITED RESIDENCE IS TWINNED WITH CANNESERIES, THUS PROVIDING THE EXCEPTIONAL OPPORTUNITY TO PARTICIPATE IN THE MOST AWAITED PROFESSIONAL EVENT IN THE WORLD OF CINEMA AND SERIES.

THIS PROFESSIONALIZED PROGRAM IS PART OF THE ALL NEW UNIVERSITY CAMPUS OF CANNES WHICH PROPOSES MANY WRITING AND CREATING AUDIOVISUAL CONTENT TRAININGS.

**THE CALLS FOR APPLICATIONS FOR THESE TWO RESIDENCIES WILL OPEN TODAY AND CLOSE ON NOVEMBER 8, 2020.**

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AT THE END OF THE CALL FOR APPLICATIONS, 18 AUTHORS WILL BE PRE-SELECTED FOR EACH RESIDENCY RECOGNIZING THE NEW RULES REGARDING HEALTH SITUATION UNCERTAINTIES :

- **A distant coaching session supervised by mentors**
- **The selection of 8 finalists, based on the development and quality of their project**
- **A three-weeks intensive residency in Cannes where talents finalise their draft**

**ABOUT TALENTS UNLIMITED**

On 18h May 2017, Cannes municipality, Vivendi, Canal +, Université Côte d'Azur and its Foundation announced the creation of The International Chair of Storytelling with the main aim of developing, in Cannes, a training course offer specialized in screenwriting.

This offer is part of the university campus of Cannes, established by Cannes municipality, in accordance with the Mayor David Lisnard's vision. Within this campus, the Art and Humanities Graduate School attached to Université Côte d'Azur proposes, with the support of many academic and private partners, a high standard of screenwriting, of audiovisual creation content and of project management.

The International Chair of Storytelling, renamed Talents Unlimited in 2020, gave rise to two writing residencies :

**CanneSeries Unlimited** (formerly CannesSeries Institute) benefit from the contribution of Serial Eyes - a writing programme created by the Deutsche Film und Fernsehakademie Berlin (DFFB) - and the support of CannesSeries, the international series festival, the name of which it borrowed.

**CannesFilms Unlimited** (formerly Storytelling Institute) relies on the fusion of American know-how and European artistic sensibility. This residency, taking place during the Cannes Festival, partner of the event, allowed participants to experience the most globally anticipated event dedicated to cinema.

**CONTACTS PRESSE :**

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